Christian Casey | Curriculum Vitæ

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Education

Brown University	**Providence, RI**
Ph.D., Egyptology	*2020*
The University of Texas	**Austin, TX**
B.A., Classics	*2008*
University and Departmental Honors	

Research Interests

Egyptology: Egyptian phonology, vocalization, syntax, and orthography; Language and script evolution; Hieratic and Demotic palæography

Computation: Digital tools for the study of ancient Egypt; Encoding and typography of rare scripts; Computational models of script evolution

Awards and Grants

Cannes Lions International Festival of Creativity	
Two Gold Lions in Industry Craft	*2019*
Brown University	
Coline M. Makepeace Fellowship	*2018*
Brown University	
Joukowsky Summer Research Travel Award	*2018*
Brown University	
International Travel Grant	*2017*
American Research Center in Egypt	
Best Student Poster Award	*2017*
American Oriental Society	
Graduate Student Award	*2017*
Brown University	
Dissertation Research Fellowship	*2016-Present*
Brown University – Egyptology & Assyriology	
Departmental Travel Grant	*2016*
Brown University	
Graduate Travel Grant	*2013-2016*

The University of Texas
The George H. Mitchell Award for Academic Excellence *2008*

The University Cooperative Society
Undergraduate Research Fellowship *2007*

The University of Texas
The Rapaport King Scholarship *2007*

The University of Texas – Department of Classics
The Ruth & Myron G. Kuhlman Scholarship in Classics *2006*

The University Cooperative Society
The Co-op GOES Scholarship *2005*

Experience – Teaching, Research, & Vocational

The Institute for the Study of the Ancient World **Providence, RI**
CLIR Postdoctoral Fellow *2019-Present*

Nile Magazine **Providence, RI**
Language Specialist *2019-Present*

Center for Digital Scholarship **Providence, RI**
Graduate Student Developer *2019-2019*

DDB for the Tribeca Film Festival **New York, NY**
Egyptological Consultant *2018-2019*

Haffenreffer Museum **Providence, RI**
Visitor Services Coordinator *2017-2019*

Brown School of Professional Studies **Providence, RI**
Instructor – Introduction to Egyptian Hieroglyphs *2017-2019*

Brown School of Professional Studies **Providence, RI**
Teaching Assistant – Experimental Archaeology *2017-2019*

Penn Museum **Philadelphia, PA**
Intern – Cuneiform Digital Libraries Initiative *2016*

Brown – Egyptology & Assyriology **Providence, RI**
Teaching Assistant – Egyptian Language Courses *2012-Present*

Brown – Egyptology & Assyriology **Providence, RI**
Research Assistant *2012*

Amideast **Alexandria, Egypt**
Teacher *2008-2010*

Publications

"Scribes and Scribal Equipment" in L. Sabbahy (ed.) *All Things Ancient Egypt: An Encyclopaedia of the Ancient Egyptian World*, ABC-Clio (in press for March 2019).

Review of *Greek Influence on Egyptian-Coptic: Contact-Induced Change in an Ancient African Language*, by Eitan Grossman, Peter Dils, Tonio Sebastian Richter, and Wolfgang Schenkel (eds.), *Journal of Ancient Egyptian Interconnections*, 19 (2018): 43-46.

"The Story of the Shipwrecked Sailor: Hieroglyphic transcription, transliteration, and En-

glish translation with full commentary" Honors thesis, The University of Texas, 2008, OCLC (255667746).

Service

ARCE Web Committee	**Alexandria, VA**
Member	*2019-Present*
At the Margins	**Providence, RI**
Co-organizer	*2018-2019*
Graduate Student Council	**Providence, RI**
Chair of Nominations	*2017-2019*
Egyptology Graduate Conference	**Providence, RI**
Organizer	*2017*
Rencontre Assyriologique Internationale	**Philadelphia, PA**
Assistant	*2016*

Conference Presentations

Hebrew University Workshop	**Jerusalem, Israel**
Demotic Classifier Studies	*2019*
American Research Center in Egypt – Annual Meeting	**Alexandria, VA**
Digital Demonic 2.0	*2019*
Ancient Egypt and New Technology	**Bloomington, IN**
(Re)writing the History of Late Period Egypt	*2019*
American Research Center in Egypt – Annual Meeting	**Tucson, AZ**
Assassin's Creed Origins as a Digital and Pedagogical Tool	*2018*
13. Internationale Konferenz für demotische Studien	**Leipzig, Germany**
Digital Demotic: Opportunities and Challenges	*2017*
American Research Center in Egypt – Annual Meeting	**Kansas City, MO**
Digital Demonic	*2017*
Birmingham Egyptology Symposium	**Birmingham, UK**
Encoding Demotic	*2017*
American Oriental Society – Annual Meeting	**Los Angeles, CA**
Digital Demotic: Opportunities and Challenges	*2017*
American Schools of Oriental Research – Annual Meeting	**San Antonio, TX**
New Frontiers in Language Research	*2016*
Egyptology Graduate Conference	**Providence, RI**
Egyptian Language in the 21st Century or Computational Philology	*2016*
Script Encoding Initiative – Roundtable	**Berkeley, CA**
[Project Name Here] - An Encoding and Typeface for Demotic	*2016*
American Research Center in Egypt – Annual Meeting	**Atlanta, GA**
The Verb jnj	*2016*
American Research Center in Egypt – Annual Meeting	**Portland, OR**
Puns in the Pyramid Texts	*2014*

Professional Memberships

o The American Academy of Religion

o The American Oriental Society

o The American Research Center in Egypt

o The American Schools of Oriental Research

o The Egypt Exploration Society

Language Skills

Modern Languages: Egyptian Arabic (Spoken), French (Read), German (Read), Spanish

Ancient Languages: Ancient Egyptian, Ancient Greek, Coptic, Demotic, Hebrew, Latin

Computer Skills

Programming Languages: C, C++, Java, JavaScript, Matlab, Python, Visual Basic (VBA)

Software: Anki, Adobe Photoshop and Illustrator, All Microsoft Office Software (including Access)

Sundry Interests: 3d Modeling and Printing, TEI, TeX, Unicode®, Keyboard Layouts for Non-Latin Scripts, Typography

References

James P. Allen	Professor of Egyptology	james_allen@brown.edu
Dawn Kimbrel	Registrar, Haffenreffer Museum	dawn_kimbrel@brown.edu
Elli Mylonas	Director, Center for Digital Scholarship	elli_mylonas@brown.edu